

V

Juan Ruizroge gewidmet.

12 Etuden 12 Etudes

für das
Pianoforte
von

for the
Pianoforte
by

EDWARD MAC DOWELL.

OP. 39.

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Augmented Edition.

3

SCHATTENTANZ. Shadow dance.

Leichte Geläufigkeit. * Lightness, speed.

EDWARD A. MAC DOWELL.

Allegro-issimo.

ff

leggerissimo

ten.

poco marc.

ten.

pp

leggeriss.

ten.

l'accompagnamento sempre ppp

pp

ten.

Die Etude ist *ppp*-gleichmässig im Ton wie im Tempo und mit hohem Handgelenk einzuüben — die Finger dürfen nicht hoch gehoben werden.

This Etude is to be studied *ppp* — with the wrist high and without lifting the fingers high — absolute equality both in tone and time is necessary.

A.P.S. 2617b

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ten. sempre. l'accompagnamento. *ppp*
pp soave.

poco marcato giocoso.

ten.

ten.

pp

dolce.

poco a poco morendo.

rit.

a tempo.

ppp leggieriss.

8

8 5

The musical score consists of seven systems of staves. The first system shows a treble staff with a complex melodic line and a bass staff with a simple accompaniment. The second system continues the melodic line with various fingerings and a bass staff with a simple accompaniment. The third system features a treble staff with a complex melodic line and a bass staff with a simple accompaniment. The fourth system continues the melodic line with various fingerings and a bass staff with a simple accompaniment. The fifth system features a treble staff with a complex melodic line and a bass staff with a simple accompaniment. The sixth system continues the melodic line with various fingerings and a bass staff with a simple accompaniment. The seventh system features a treble staff with a complex melodic line and a bass staff with a simple accompaniment.

fz

pp

ten.

ten. poco marc.

pp

legg.

pp

ten.

ppp

m.g.

EDWARD MAC DOWELL.

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